### Visual Impact Photomontages and Methodology Report

Waterbrook Bowral

### **BACKGROUND**

This document was prepared by Virtual Ideas for the purposes of visual impact assessment of the proposed Waterbrook Bowral Development Application within its context.

The report presents original photographs of the existing site conditions, as captured on the dates noted, alongside photomontages showing the proposed built form massing and proposed future landscaping of the Stage 2 (east) development will look like when superimposed over the existing site conditions.

The report also outlines the methodology used to establish an accurate 3D model and the process followed to create the visual impact photomontages.

Information used in the creation of this report is also noted in the methodolgy and/or included as an appendix for reference.

### **OVERVIEW**

This visual impact assessment presents photomontages with proposed built form massing and semi-mature landscaping for the purposes of evaluating the visual impact of the development post-construction. Where this is hidden behind landscaping or vegetation, the proposed built form has been indicated by an outline. Stage 1 built form is shown as a dotted blue line and Stage 2 built form is shown as a dotted red line.

The process of creating accurate photomontage renderings involves the creation of an accurate, real-world scale digital 3D model.

Photographs are taken on location, with each camera position subsequently surveyed to identify the Map Grid of Australia (MGA) coordinates at each position.

3D cameras are then set-up in the 3D model to match these same real-world camera positions. By matching the real-world camera lens properties to the camera properties in our software and rotating the camera so that surveyed points in 3D space align with the corresponding points in the photograph, we can create a rendering that is correct in terms of position, scale, rotation, and perspective.

Time and camera data information is also recorded during the site photography so that accurate lighting conditions can be reproduced in the 3D rendering.

A digital image is then rendered from the camera in the 3D software application that is subsequently superimposed into the real-world photo to generate an image that represents accurate form and visual impact.

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### **METHODOLOGY**

### Site Photography

Site photography was taken from various positions along Centennial Road, Kirkham Road and Mount Road. The photomontage positions shown in this report were selected to demonstrate the interface of the proposed Waterbrook Bowral development with the bordering transit ways.

Photographs were taken using the camera and lens equipment noted below:

- NIKON D800 digital camera, using a 14-24mm f/2.8 lens
- SONY ILCE-7RM3 digital cameras, using a 24mm f/3.5 lens

Photographs were taken from an approximate eye height of 1.6m above ground level.

The photos were taken with a 24mm focal length to present a uniform field of view within the images.

### Survey Data

Accurate 2D/3D survey data was used to prepare the photomontages.

Survey data was used:

- for depiction of existing buildings, trees, power poles and other existing elements as shown in the wire frame; and
- to establish an accurate camera location and RL of the camera.

As noted in the camera position survey (refer to Appendix A), survey information was acquired through GPS (RTK) and is based on the Map Grid of Australia (MGA) and the Australian Height Datum (AHD).

Each camera position in the report includes a wire frame overlay showing the surveyed elements used for the purposes of 3D camera alignment.

A contour mesh was also extracted from the survey data to assist with aligning visible terrain in the base photography with the imported 3D contour mesh.

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### 3D Model

For Stage 1 built form, the supplied 3D model of the proposed development was imported into our 3D software (Autodesk 3DS Max) referencing the imported surveyed data.

These models were then duplicated and positioned relative to their equivalent footprints shown on the supplied masterplan drawing for each relevant Villa.

Stage 2 built form was modelled from drawings provided by Marchese.

### Alignment

The positions of the real world photography were located in the 3D scene by refering to the surveyed positions supplied by the Veris survey data (refer to Appendix A).

Cameras were then created in the 3D model to match the corresponding locations and height of where the photographs were taken from on site. These were then aligned in rotation so that the points of the 3D model aligned with their corresponding objects visible in the photograph.

Renderings of the building with realistic textures and lighting were then created from the aligned 3D cameras and montaged into the existing photography at the same location. The resulting images presented an accurate representation of the scale and position of the proposed development relative to the surrounding context.

### Conclusion

In conclusion, it is my opinion as an experienced, professional 3D architectural and landscape renderer, that the following photomontages have been prepared in accordance with the Land and Environment Court's practice directions and accurately portray the level of visibility and impact of the built form.

Yours sincerely,

Grant Kolln

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### **DESCRIPTION OF COLLECTED DATA**

To create the 3D model and establish accurate reference points for alignment to the photography, a variety of information was collected.

This includes the following:

- 1) Architectural drawings of built form and site and 3D model of 2 x Villa types
  - Created by: Marchese Partners 1/53 Walker St, North Sydney, NSW, 2060
  - Format: PDF & DWG drawing files and Sketchup model file
- 2) Landscape Plan
  - Created by: Site Design Studios, Sydney North Studio, Seaforth, NSW 2092
  - Format: PDF and DWG file
- 3) Camera Position Survey (Appendix A)
  - Created by: Veris Suite 1, Level 5, 8 Australia Avenue, Sydney Olympic Park, NSW 2127
  - Format: DWG file and PDF file
- 3b) Camera Position Survey (Appendix A)
  - Created by: Australian Survey Solutions PO Box 498, Bowral, NSW 2576
  - Format: DWG file and PDF file
- 4) Tree Survey (Appendix B)
  - Created by: Veris Suite 1, Level 5, 8 Australia Avenue, Sydney Olympic Park, NSW 2127
  - Format: DWG file and PDF file
- 5) Site Survey (Appendix C)
  - Created by: Veris Suite 1, Level 5, 8 Australia Avenue, Sydney Olympic Park, NSW 2127
  - Format: DWG file and PDF file
- 6) Site photography
  - Created by: Virtual Ideas
  - Format: JPEG and NEF file

### CV OF GRANT KOLLN, DIRECTOR OF VIRTUAL IDEAS

### **Personal Details**

Name: Grant Kolln DOB: 07/09/1974

Company Address: Suite 71, 61 Marlborough St, Surry Hills, NSW, 2010

Phone Number: (02) 8399 0222

### **Relevant Experience**

2003 - Present Director of 3D visualisation studio Virtual Ideas.

During this time I have created architectural visualisation media for use in a large number of visual impact assessments across a variety of different

industries including architectural, industrial, mining, landscaping and large public works projects.

Through this experience I have developed a highly accurate methodology for the creation of architectural visualisation media for use in visual impact

assessments.

1999 - 2001 Project manager for global SAP infrastructure implementation - Ericsson, Sweden

1999 - 1999 IT consultant - Sci-Fi Channel, London

1994 - 1999 Architectural Technician, Thomson Adsett Architect, Brisbane QLD.

### **Relevant Education / Qualifications**

1997 Advanced Diploma in Architectural Technology, Southbank TAFE, Brisbane, QLD

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Location map of camera position



Existing photograph showing surveyed alignment elements



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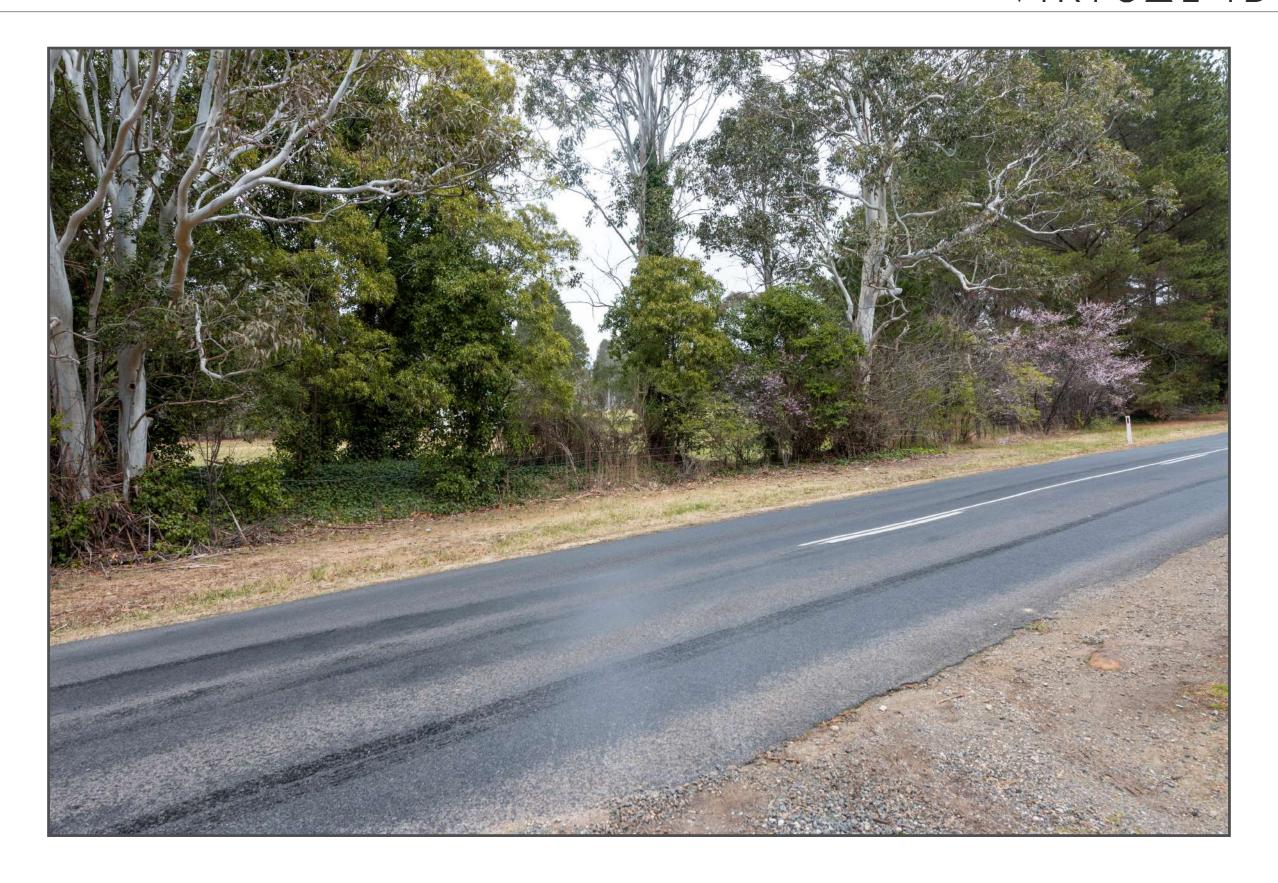
Existing photograph



Photomontage including proposed development



Date of photography: 03/09/2018
Focal length of camera lens: 24mm







Location map of camera position



Existing photograph showing surveyed alignment elements



Existing photograph



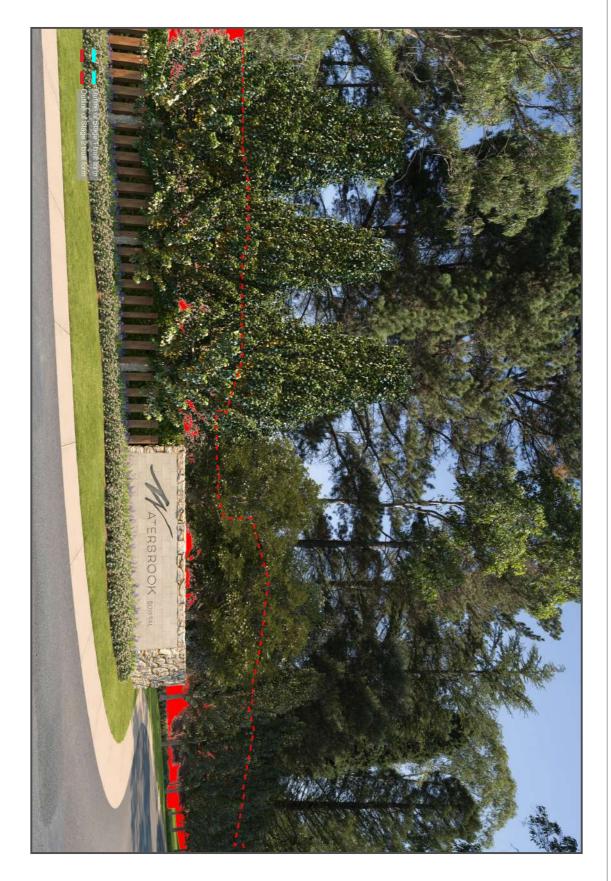
Photomontage including outline of proposed built form



Date of photography: Focal length of camera lens: 24mm







# Camera Position C13 - Overview - View Corridor

# VIRTUAL IDEAS

Location map of camera position



Existing photograph showing surveyed alignment elements



Existing photograph



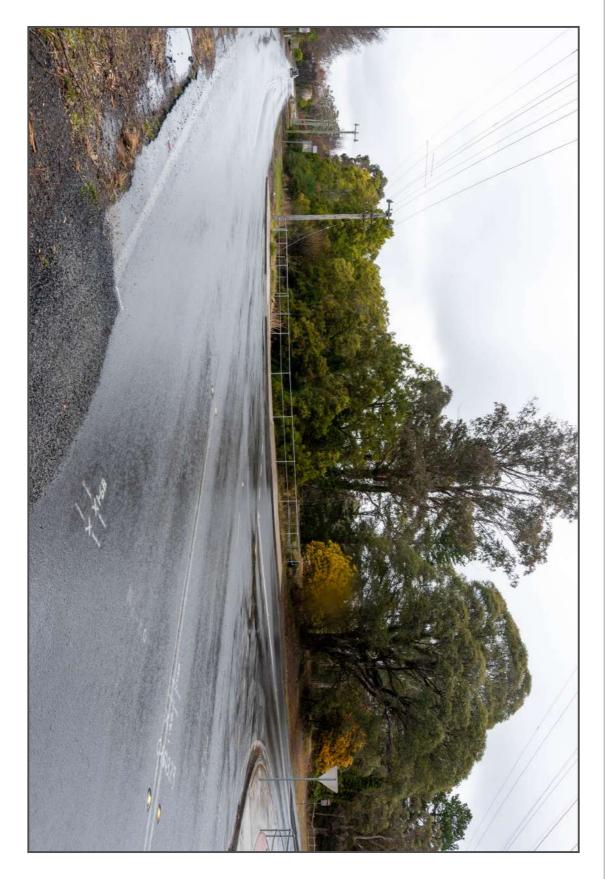
Photomontage including outline of proposed built form



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> Focal length of camera lens: 24mm Date of photography:

03/09/2018





# Camera Position C13 - Photomontage including outline of proposed built form ▽IRTU△L IDE△S



Location map of camera position



Existing photograph showing surveyed alignment elements

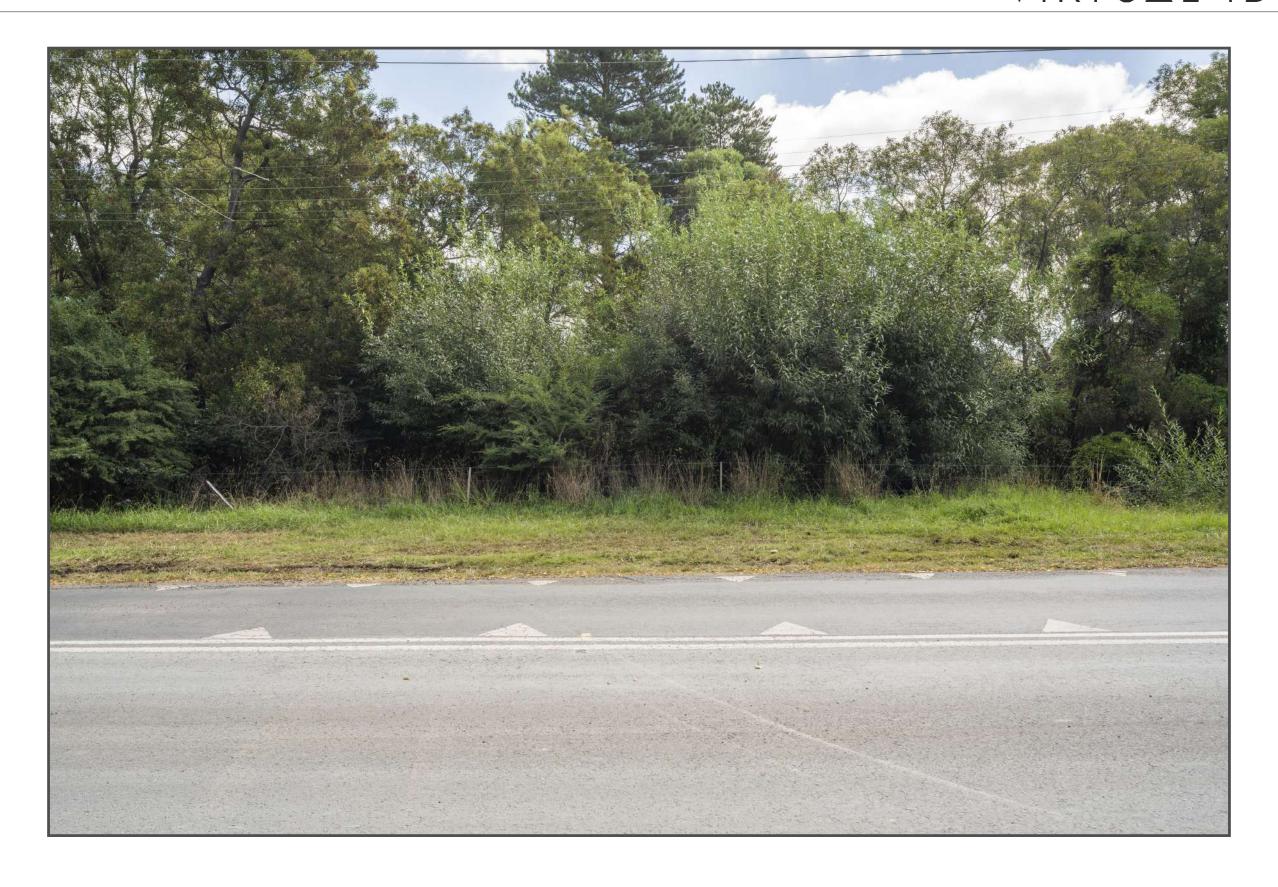


Existing photograph



Photomontage including outline of proposed built form







## Camera Position C14 - Photomontage including outline of proposed built form ▽IRTU△L IDE△S



Location map of camera position



Existing photograph showing surveyed alignment elements



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### Existing photograph

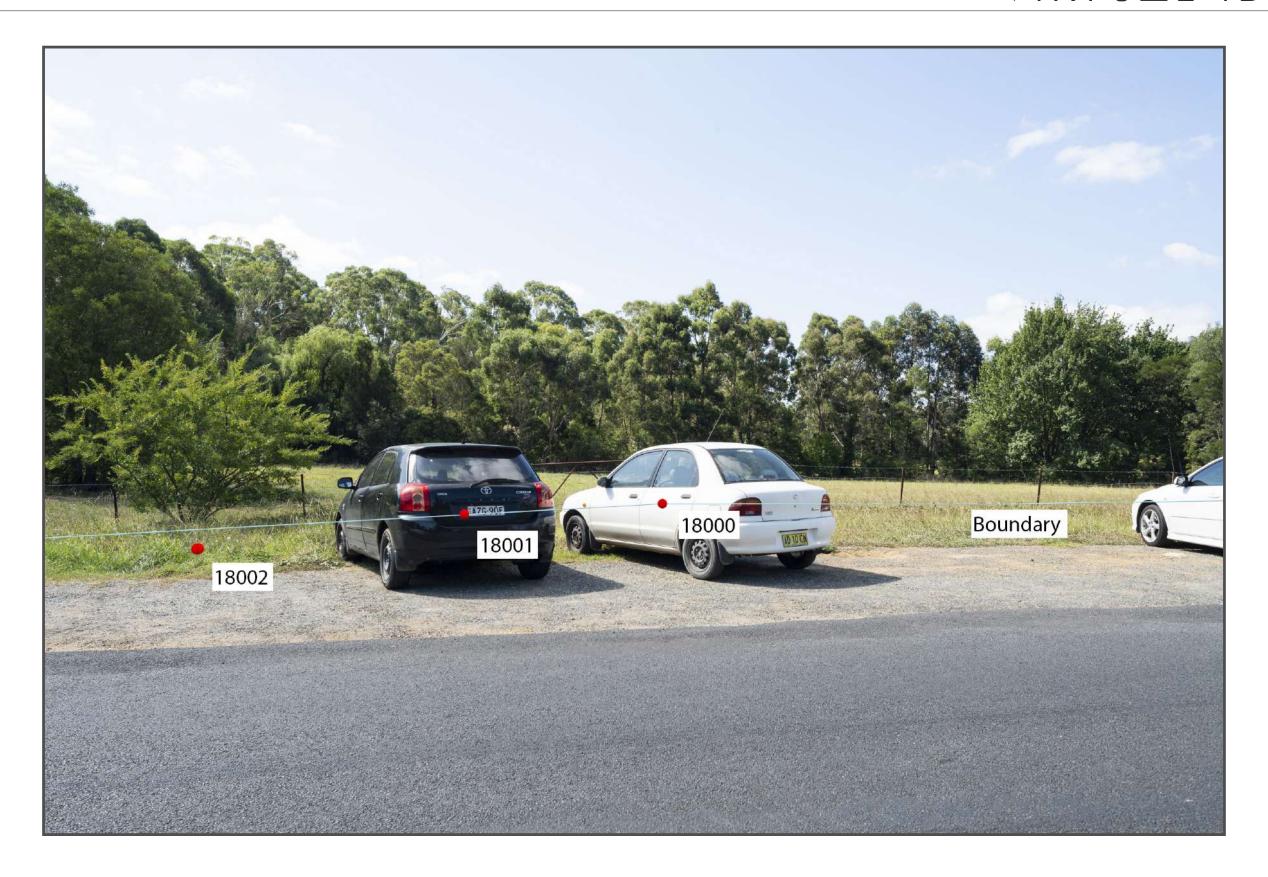


Photomontage including outline of proposed built form



Date of photography: 25/02/2019 Focal length of camera lens: 24mm







11/09/2018

Ref:

200426.02

Nicholas Turner, Waterbrook Retirement Lifestyle Resorts Level 8 43 Bridge Street Bridge, Hurstville

RE: Photo Stand Points, 2-18 Centennial Road, Bowral NSW

Nicholas,

Please find below a table of the Photo Stand Points that have been surveyed in September 11, 2018. The method used, as discussed with you, to acquire this information is through GPS(RTK) and is based on the Map Grid of Australia (MGA) and the Australian Height Datum(AHD).

Stand Point Number	Easting (MGA)	Northing (MGA)	Elevation (AHD)
C01	262602.24	6182534.55	689.97
C02	262615.64	6182533.86	689.85
C03	262666.54	6182527.43	688.37
C04	262700.67	6182515.59	686.63
C05	262752.41	6182507.92	683.44
C06	262796.12	6182501.47	681.55
C07	262868.38	6182490.04	678.11
C08	262908.28	6182483.18	676.69
C09	262938.34	6182478.44	675.60
C10	262991.91	6182457.95	673.43
C11	262999.53	6182453.16	673.07
C12	263015.84	6182532.78	674.42
C13	263017.35	6182475.77	673.34
C14	262896.91	6182142.20	670.07
C15	262812.25	6182154.34	670.08
C16	262750.61	6182150.78	668.72

If you require further information please do not hesitate to contact us.

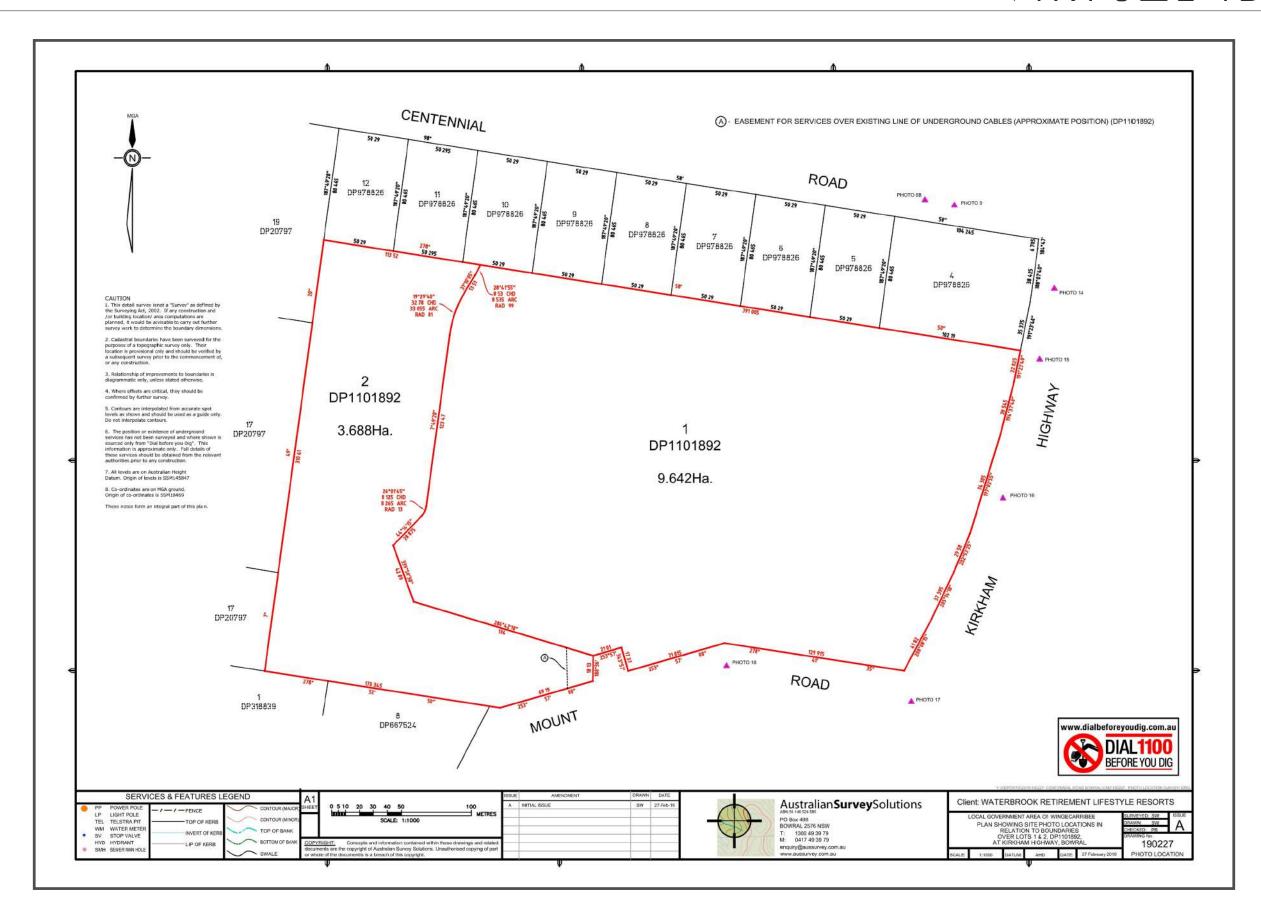
Sincerely,

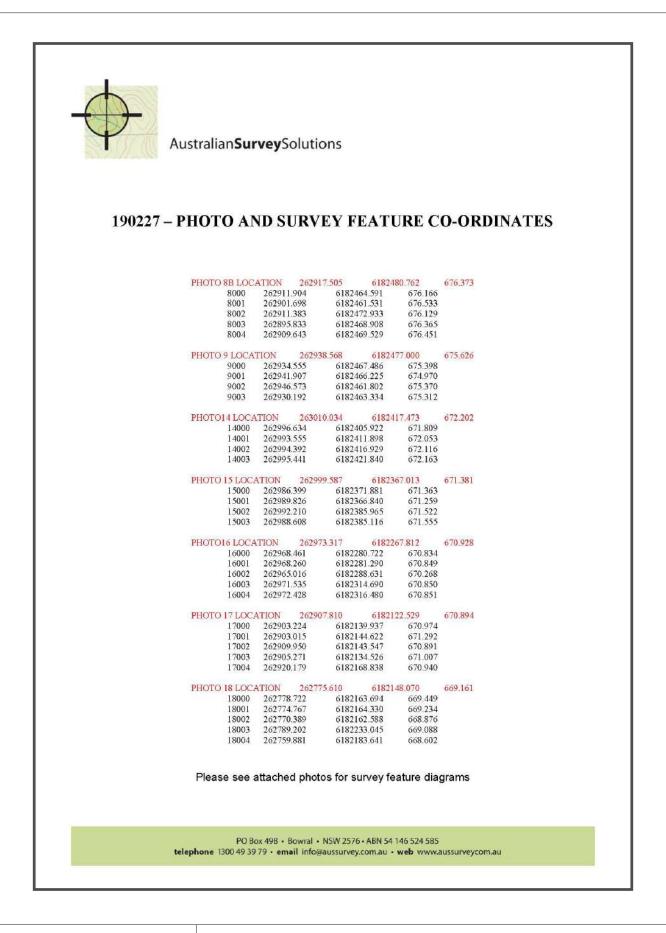
Ben Burley Senior Subsurface Surveyor 0401 238 815 b.burley@veris.com.au

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